

Logos

Journal of the World Publishing Community

Edited by **Angus Phillips**, Oxford International Centre for Publishing Studies

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Logos is a forum for opinion and the latest research from the world of publishing. The journal is international in scope and invites contributions on authorship, readers, book publishing, librarianship, and bookselling. Articles about the related fields of journals and magazines are also welcome, as are contributions about digital developments such as blogging and multimedia. Submissions are invited from both professionals and academics, and research articles will be subject to peer review. We also encourage publishers to send us books for review.

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