



### *Instructions for Authors*

---

## Scope

*Worldviews: Global Religions, Culture, and Ecology* is an international academic journal that studies the relationships between religion, culture, and ecology worldwide. The journal addresses how cultural and ecological developments influence the world's major religions, giving rise to new forms of religious expression, and how in turn religious belief and cultural background can influence peoples' attitudes toward ecology.

## Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: [brill.com/downloads/conditions.pdf](http://brill.com/downloads/conditions.pdf).

## Submission

Submissions may be hard copy or e-mailed as Word attachments, and should be sent to the Editor:

Christopher Key Chapple  
Doshi Professor of Indic and Comparative Theology  
Loyola Marymount University  
1 LMU Drive  
Los Angeles, CA 90045, USA  
E-mail: [cchapple@lmu.edu](mailto:cchapple@lmu.edu)  
Tel: +1-310-338-2846  
Fax: +1-310-338-1947

Paper submissions will not be returned, so the author should retain an additional copy for reference.

Authors whose work is accepted for publication will be asked to supply an electronic version of the article as a Word attachment (e-mail: [cchapple@lmu.edu](mailto:cchapple@lmu.edu)).

Please note: the final, accepted version of your paper must adopt the following "house style" (see below). The editors reserve the right to make alterations that do not involve any change of meaning.

Contributors are expected to assign copyright to the publisher; though they remain free to use material in subsequent publications written or edited by themselves provided *Worldviews: Global Religions, Culture, and Ecology* is acknowledged as the original place of publication.



### *Instructions for Authors*

---

#### *Double-blinded Peer Review*

All submissions must also be formatted to allow for blind refereeing. To allow for this, authors are asked to identify themselves only on the title page, which should include their names, complete postal addresses, e-mail address and any acknowledgements in the form preferred for publication. If submissions are sent by e-mail, all other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

### **Submission Requirements**

#### *Language*

Submissions should be in English or accompanied by a draft English translation. Spelling should be consistent throughout.

#### *Length*

Papers should normally be a maximum of 8000 words.

### **Manuscript Structure**

#### *Text*

The text of the article should be in Times New Roman 12. The first sentence of each paragraph should be indented. Please do not leave an extra line between paragraphs (except where the paragraph ends with an indented quotation).

#### *Abstract and Keywords*

An abstract of 100-200 words, and a list of four or five “keywords” should be provided for the use of abstracting services.

#### *Headings*

Headings should follow the pattern below:

Level 1: bold, flush left, 2 spaces above, 1 space below.

Level 2: italics, flush left, 1 space above, 1 space below.

It is helpful if levels are marked by numbers in the text for the typesetter.

#### *Inverted Commas/Quotations*

Use double inverted commas for quotations run in the text and where you are putting a word in inverted commas for emphasis. Use single inverted commas for quotes within quotes. Please set off larger



### *Instructions for Authors*

---

sections of quoted text (i.e., anything over 50 words) by adding a blank line above and below the section, and indenting the block of text by .5 on the left. These block quotes should be in 11 pt and should not be enclosed in quotation marks.

### *Footnotes*

Footnotes should be numbered consecutively throughout the text: 1, 2, 3... and should be in single spacing. When using bibliographic citations in the notes, please conform to the style used in the body text; e.g. ...as was shown by Hardin (1968: 1244-6).

### *Bibliographic Citations*

Bibliographic citations in the text should include the author's last name and the title or year of publication, together with a page reference, where appropriate. Please do not use 'p' and 'pp' for citations in the text: (Hardin 1968: 1244-6).

### *References*

A separate list of references should be provided in alphabetical order of author's name and increasing dates of publications, with the addition of an 'a' or 'b' to the date, where necessary. Book and journal titles should be italicized; article and chapter titles in double inverted commas. Use 'p' or 'pp' before the page numbers only for references from books; exclude them when referring to journal page numbers. Please do not abbreviate journal titles. Add DOI whenever available.

Hardin, G. 1968. "The Tragedy of the Commons". *Science* 162: 1243-8.

McIntosh, R.P. 1998. "The myth of community as organism." *Perspectives in Biology and Medicine* 41: 426-38. DOI: 10.1163/15685357-01901001.

Preston-Whyte, Eleanor. 1980. "The Environmental Debate in Anthropology" in T. O'Riordan and R.K. Turner (eds) *Progress in Resource Management and Environmental Planning 2*. New York: Wiley, pp. 44, 46.

Thomas, Keith. 1984. *Man and the Natural World*. Harmondsworth: Penguin Books.

## **Book Reviews**

### *Guidelines for Book Reviewers*

Thank you for your contribution to *WORLDVIEWS*. Please follow these simple procedures to ensure that we receive your document in a standard format that is easy to edit and process.

- The length of the review should be 1,000-1200 words maximum. Please do not use endnotes or footnotes. If you refer to a book other than the one under review, please use parenthetical reference data. Reviews should be typed for submission to the editor on standard 8-1/2 x 11-inch paper, double-spaced, one-inch margins around. If you are printing from a word processor, please use letter quality printing. We prefer Microsoft Word, but can also accept texts in Word Perfect and Note Bene. Please



### *Instructions for Authors*

---

clearly indicate which word processing program you used, along with the version (i.e., WordPerfect 6.0).

- We ask that 1/3 of the review be devoted to summary of the book; 1/3 devoted to the book's importance or how it advances an argument in the field; and 1/3 devoted to critical analysis.
- At the top of the review, please give the following information: *Author/Editor(s). Title (including subtitle). City: Publisher, Year of Publication. Cover (HB or PB) Number of pages. Price. ISBN.*
- At the end of the review, please provide the following information: *Your name and the name of your university or institute and country.*

### *Submission of Book Reviews*

Send copy by e-mail to: [whitneybauman@fiu.edu](mailto:whitneybauman@fiu.edu); or one hard copy to the Book Review Editor:

Whitney Bauman  
Assistant Professor of Religion and Science  
Department of Religious Studies  
Florida International University  
University Park, DM 301A  
Miami, FL 33199  
USA

Thank you again for your willingness to participate in the journal. We look forward to receiving your review. If you have any questions, please contact Whitney Bauman: [whitneybauman@fiu.edu](mailto:whitneybauman@fiu.edu).

## **Publication**

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to authors by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed.

Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proof corrections should be returned within 4 working days to the Editor-in-Chief.

### *E-offprints*

A PDF file of the article will be supplied free of charge by the publisher to authors for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not



### *Instructions for Authors*

---

been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 24 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website ([brill.com/resources/authors/publishing-books-brill/self-archiving-rights](http://brill.com/resources/authors/publishing-books-brill/self-archiving-rights)).

## Consent to Publish

### *Transfer of Copyright*

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

### *Open Access*

In case the author wishes to publish the article in **Open Access** he/she can choose the **Brill Open** option, which allows for a non-exclusive Open Access publication in exchange for an Article Publishing Fee, and sign a special **Brill Open Consent to Publish**.

More information on Brill's policy on Open Access can be found on [brill.nl/open-access](http://brill.nl/open-access).

The Brill Open Consent to Publish can be downloaded from [brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf](http://brill.nl/downloads/BrillOpen-Consent-to-Publish.pdf).