



Instructions for Authors

Scope

Nuncius, the *Journal of the Material and Visual History of Science* (NUN), is a peer-reviewed, international, journal devoted to the historical role of material and visual culture in science. *Nuncius* explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius* focuses on the exploration of increasingly-varied modes of visual description of observed reality. Founded in 1976, *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*. A rich review section covers the main contributions to the field.

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For further information, please contact the Editor:

Maria Conforti, Editor NUNCIUS
Museo Galileo
Piazza dei Giudici 1
50122 Florence, Italy
maria.conforti@uniroma1.it

Books for Reviews

All books submitted for review should be sent to:

Book Review Editor, *Nuncius*
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Submission Requirements

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Abstract and Keywords

Every manuscript should be accompanied by an abstract in English (maximum 150 words), and a brief list of keywords (maximum 3).

Footnotes

Bibliographic information should be given exclusively in footnotes, not endnotes as follows:

Books and Chapters in Edited Volumes

An Author, *The Title of the Book* (Place: Publisher, 2017), pp. 1-20.



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Christine Blondel, Matthias Dörries (eds.), *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion* (Florence: Olschki, 1994).

John L. Heilbron, "On Coulomb's Electrostatics Balance: Commentary," in *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion*, edited by Christine Blondel, Matthias Dörries (Florence: Olschki, 1994), pp. 151-162.

Charles Darwin, *The Correspondence*, 13 vols., Vol. 1: 1821-1836 (Cambridge: Cambridge University Press, 1985), p. 37.

Journal Articles

An Author, "The Title of the Journal Article," *Journal Title*, 2017, 20:1-23, p. 20.

Angela Bandinelli, "1783, Lavoisier and Laplace, Another Crucial Year, Antiphlogistic Chemistry and the Investigation on Living Beings between the Eighteenth and Nineteenth Centuries," *Nuncius*, 2003, 18:127-139, p. 138.

Manuscripts

Manuscripts should be cited as follows: Name of the Institution owning the ms, shelfmark, Author, *Title* (date), page or folio.

Archives de l'Académie des Sciences, Paris, Dossier Lavoisier 6, Antoine Laurent Lavoisier, *De la décomposition de l'air par le charbon* (1781), fol. 1 recto.

Web Resources

Websites and web resources should be cited as follows: www.museogalileo.it (accessed 6 Sept. 2016).

Bibliographic information should always be given in full at the first citation (particularly as concerns the author's full name). However, all following bibliographic references should be abbreviated as follows:

Surname, *Short Title* (cit. note 1), p. 1.

Darwin, *The Correspondence* (cit. note 32), p. 3.

Punctuation

Punctuation should follow the American style, e.g., "punctuation precedes quotation marks."

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In the running text "double quotation marks" are used unless the "quotation is 'within' another."

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Figures

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