



Instructions for Authors

Scope

Nuncius, the *Journal of the Material and Visual History of Science (NUN)*, is a peer-reviewed, international, journal devoted to the historical role of material and visual culture in science. *Nuncius* explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius* focuses on the exploration of increasingly-varied modes of visual description of observed reality. Founded in 1976, *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*. A rich review section covers the main contributions to the field.

Ethical and Legal Conditions

Please note that submission of an article for publication in any of Brill's journals implies that you have read and agreed to Brill's Ethical and Legal Conditions. The Ethical and Legal Conditions can be found here: brill.com/downloads/conditions.pdf.

Submission

Manuscripts may be submitted by e-mail to:

Maria Conforti, Editor *NUNCIUS*, maria.conforti@uniroma1.it

Museo Galileo Piazza dei Giudici 1, 50122 Florence, Italy

or to:

Elena Canadelli, Associate Editor *NUNCIUS*, elena.canadelli@unipd.it

Books for Reviews

All books submitted for review should be sent to:

Francesco Paolo de Ceglia, Book Review Editor, *Nuncius*

Museo Galileo

Piazza dei Giudici 1, 50122 Florence, Italy



Instructions for Authors

Format

Manuscripts should be in the following format: Word for Windows Document. Font: Times New Roman, 12 point, standard page, default margins, double-spaced.

Double-blinded Peer Review

Nuncius uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your manuscript please include a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized. Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers' comments.

Submission Requirements

General

For general rules on style not touched upon in these instructions (see below), please refer to the Chicago Manual of Style (16th ed., University of Chicago Press, 2010, online at: chicagomanualofstyle.org/home.html or the most recent edition). The journal reserves the right to copy-edit contributions to conform to its style.

Language

The main language of the journal is English but contributions in French and German are also considered. For manuscripts in English, spelling (British or American) should be consistent throughout.

Length

Articles should not exceed 8,000-9,000 words. The Editors might ask authors to reduce longer articles.

Unicode Fonts and Non-Roman Scripts

If your article contains non-Roman scripts (e.g., Greek) please also submit a pdf file in which all non-Roman characters are displayed correctly. For more information on handling non-Roman scripts, please also see the sections on the Brill Author Gateway website online: fonts and Unicode: brill.com/sites/default/files/special_scripts_metrical_characters_unicode.pdf; special scripts and transliteration: brill.com/sites/default/files/special_scripts_handling_latin_transliteration.pdf. All fonts must be embedded.



Instructions for Authors

Abstract and Keywords

Every manuscript should be accompanied by an abstract in English (maximum 150 words), and a brief list of keywords (maximum 3).

Footnotes

Bibliographic information should be given exclusively in footnotes, not endnotes. Please keep footnotes brief.

Books and Chapters in Edited Volumes

An Author, *The Title of the Book* (Place: Publisher, 2017), pp. 1-20.

Christine Blondel, Matthias Dörries (eds.), *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion* (Florence: Olschki, 1994).

John L. Heilbron, "On Coulomb's Electrostatics Balance: Commentary," in *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion*, edited by Christine Blondel, Matthias Dörries (Florence: Olschki, 1994), pp. 151-162.

Charles Darwin, *The Correspondence*, 13 vols., Vol. 1: 1821-1836 (Cambridge: Cambridge University Press, 1985), p. 37.

Translations and Editions Other than the First

Robert J. Frank, *Harvey e i fisiologi di Oxford*, translated by Davide Panzieri (Bologna: Il Mulino, 1980).

Armando Pappalardo, *Spiritismo*, 1st ed. 1898 (Milano: Hoepli, 1976).

Journal Articles

An Author, "The Title of the Journal Article," *Journal Title*, 2017, 20:1-23, p. 20.

Angela Bandinelli, "1783, Lavoisier and Laplace, Another Crucial Year, Antiphlogistic Chemistry and the Investigation on Living Beings between the Eighteenth and Nineteenth Centuries," *Nuncius*, 2003, 18:127-139, p. 138.

Online Journals

Giacomo Indiveri, Timothy K. Horiuchi, "Frontiers in Neuromorphic Engineering," *Frontiers in Neuroscience*, 2011, 5:118, doi: 10.3389/fnins.2011.00118.

Dissertations

Bryan Patrick Casey, *Against the Materialists: John Carew Eccles, Karl Raimund Popper, and the Ghost in the Machine* (PhD Diss., Yale University, 2009).



Instructions for Authors

Manuscripts

Name of the Institution owning the ms, shelfmark, Author, *Title* (date), page or folio.

Archives de l'Académie des Sciences, Paris, Dossier Lavoisier 6, Antoine Laurent Lavoisier, *De la décomposition de l'air par le charbon* (1781), fol. 1 recto.

Web Resources

Websites and web resources should be cited as follows: www.museogalileo.it (accessed 6 Sept. 2017).

Bibliographic information should always be given in full at the first citation (particularly as concerns the author's full name). However, all following bibliographic references should be abbreviated as follows:

Surname, *Short Title* (cit. note 1), p. 1.

Darwin, *The Correspondence* (cit. note 32), p. 3.

Punctuation

Punctuation should follow the American style, e.g., "punctuation precedes quotation marks."

Quotations

In the running text "double quotation marks" are used unless it is one "quote 'within' another." Block quotations outside the running text are without "double quotation marks."

Figures

Each article is allowed up to a maximum of six images in black and white. Any exceptions to this must be agreed upon directly with the Editor.

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than point 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

The figure number, title, caption, and notes should be provided at the end of the manuscript.

There is no charge for full color images or figures in either the print or electronic edition.



Publication

Proofs

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

E-offprints

A PDF file of the article will be supplied free of charge by the publisher to the author of articles or review for personal use. Brill is a RoMEO yellow publisher. The Author retains the right to self-archive the submitted (pre-peer-review) version of the article at any time. The submitted version of an article is the author's version that has not been peer-reviewed, nor had any value added to it by Brill (such as formatting or copy editing). The Author retains the right to self-archive the accepted (peer-reviewed) version after an embargo period of 24 months. The accepted version means the version which has been accepted for publication and contains all revisions made after peer reviewing and copy editing, but has not yet been typeset in the publisher's lay-out. The publisher's lay-out must not be used in any repository or on any website (brill.com/resources/authors/publishing-books-brill/self-archiving-rights).

Consent to Publish

Transfer of Copyright

By submitting a manuscript, the author agrees that the copyright for the article is transferred to the publisher if and when the article is accepted for publication. For that purpose the author needs to sign the **Consent to Publish** which will be sent with the first proofs of the manuscript.

Open Access

Should the author wish to publish the article in Open Access he/she can choose the Brill Open option. This allows for non-exclusive Open Access publication under a Creative Commons license in exchange for an Article Publication Charge (APC), upon signing a special Brill Open Consent to Publish Form. More information on Brill Open, Brill's Open Access Model and the Brill Open Consent to Publish Form can be found on brill.com/brillopen.