



## *Instructions for Authors*

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## Scope

*Nuncius*, the *Journal of the Material and Visual History of Science (NUN)*, is a peer-reviewed, international, journal devoted to the historical role of material and visual culture in science. *Nuncius* explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius* focuses on the exploration of increasingly-varied modes of visual description of observed reality. Founded in 1976, *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*. A rich review section covers the main contributions to the field.

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Manuscripts may be submitted to the Editor by e-mail: [m.beretta@museogalileo.it](mailto:m.beretta@museogalileo.it).

For further information, please contact the Editor:

Maria Conforti, Editor *Nuncius*  
Museo Galileo Piazza dei Giudici 1  
50122 Florence, Italy  
[maria.conforti@uniroma1.it](mailto:maria.conforti@uniroma1.it)

Or:

Elena Canadelli, Associate Editor *Nuncius*  
[elena.canadelli@unipd.it](mailto:elena.canadelli@unipd.it)

## *Books for Reviews*

All books submitted for review should be sent to:

Francesco Paolo de Ceglia, Book Review Editor, *Nuncius*  
Book Review Editor, *Nuncius*  
Museo Galileo, Piazza dei Giudici 1, 50122 Florence, Italy



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### *Format*

Manuscripts should be in the following format: Word for Windows Document. Font: Times New Roman, 12 point, standard page, default margins, double-spaced.

### *Double-blinded Peer Review*

*Nuncius* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s). When you submit your manuscript please include a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

Final versions must be proofread carefully before submission and authors may be requested to make changes to their text in accordance with the readers' comments.

For general rules on style not touched upon in the style sheet (see below), please refer to the *Chicago Manual of Style* (16th ed., University of Chicago Press, 2010, online at:

[chicagomanualofstyle.org/home.html](http://chicagomanualofstyle.org/home.html) or the most recent edition). The journal reserves the right to copy-edit contributions to conform to its style.

## **Submission Requirements**

### *Language*

The main language of the journal is English but contributions in French and German are also considered. For manuscripts in English, spelling (British or American) should be consistent throughout.

### *Length*

Articles should not exceed 8.000-9.000 words. The Editors might ask authors to reduce longer articles.

### *Unicode Fonts and Non-Roman Scripts*

If your article contains non-Roman scripts (e.g., Greek) please also submit a pdf file in which all non-Roman characters are displayed correctly. For more information on handling non-Roman scripts, please also see the sections on the Brill Author Gateway website online: fonts and Unicode:

[brill.com/sites/default/files/special\\_scripts\\_metrical\\_characters\\_unicode.pdf](http://brill.com/sites/default/files/special_scripts_metrical_characters_unicode.pdf); special scripts and

transliteration: [brill.com/sites/default/files/special\\_scripts\\_handling\\_latin\\_transliteration.pdf](http://brill.com/sites/default/files/special_scripts_handling_latin_transliteration.pdf). All fonts must be embedded.



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#### *Abstract and Keywords*

Every manuscript should be accompanied by an abstract in English (maximum 150 words), and a brief list of keywords (maximum 3).

#### *Footnotes*

Bibliographic information should be given exclusively in footnotes, not endnotes. Please keep footnotes brief.

#### *Books and Chapters in Edited Volumes*

An Author, *The Title of the Book* (Place: Publisher, 2016), pp. 1-20.

Christine Blondel, Matthias Dörries (eds.), *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion* (Florence: Olschki, 1994).

John L. Heilbron, "On Coulomb's Electrostatics Balance: Commentary," in *Restaging Coulomb: usages, controverses et répliques autour de la balance de torsion*, edited by Christine Blondel, Matthias Dörries (Florence: Olschki, 1994), pp. 151-162.

Charles Darwin, *The Correspondence*, 13 vols., Vol. 1: 1821-1836 (Cambridge: Cambridge University Press, 1985), p. 37.

#### *Translations and Editions Other than the First*

Robert J. Frank, *Harvey e i fisiologi di Oxford*, translated by Davide Panzieri (Bologna: Il Mulino, 1980).

Armando Pappalardo, *Spiritismo*, 1st ed. 1898 (Milano: Hoepli, 1976).

#### *Journal Articles*

An Author, "The Title of the Journal Article," *Journal Title*, 2016, 20:1-23, p. 20.

Angela Bandinelli, "1783, Lavoisier and Laplace, Another Crucial Year, Antiphlogistic Chemistry and the Investigation on Living Beings between the Eighteenth and Nineteenth Centuries," *Nuncius*, 2003, 18:127-139, p. 138.

#### *Online Journals*

Giacomo Indiveri, Timothy K. Horiuchi, "Frontiers in Neuromorphic Engineering," *Frontiers in Neuroscience*, 2011, 5:118, doi: 10.3389/fnins.2011.00118.

#### *Dissertations*

Bryan Patrick Casey, *Against the Materialists: John Carew Eccles, Karl Raimund Popper, and the Ghost in the Machine* (PhD Diss., Yale University, 2009).



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### *Manuscripts*

Name of the Institution owning the ms, shelfmark, Author, *Title* (date), page or folio.

Archives de l'Académie des Sciences, Paris, Dossier Lavoisier 6, Antoine Laurent Lavoisier, *De la décomposition de l'air par le charbon* (1781), fol. 1 recto.

### *Web Resources*

Websites and web resources should be cited as follows: [www.museogalileo.it](http://www.museogalileo.it) (accessed 6 Sept. 2015).

Bibliographic information should always be given in full at the first citation (particularly as concerns the author's full name). However, all following bibliographic references should be abbreviated as follows:

Surname, *Short Title* (cit. note 1), p. 1.

Darwin, *The Correspondence* (cit. note 32), p. 3.

### *Punctuation*

Punctuation should follow the American style, e.g., "punctuation precedes quotation marks."

### *Quotations*

In the running text "double quotation marks" are used unless the "quotation is 'within' another."

Quotations outside the running text are without "double quotation marks."

### *Figures*

Each article is allowed up to a maximum of six images in black and white. Any exceptions to this must be agreed upon directly with the Editor.

All figures must be cited consecutively in the text. Figures should be submitted as separate source files in .eps, .tif, or .jpg format, in a size suitable for the typesetting area of the journal. The resolution of these files should be at least 300 dpi for half-tone figures, and 600 dpi for line drawings. Number the files, and indicate in the manuscript where they are to appear (Fig. 1 here).

The text in a figure must be legible, and should not be smaller than point 7. The size of this lettering for any text in a figure should be the same for all figures in the manuscript.

The figure number, title, caption, and notes should be provided at the end of the manuscript.

In exceptional cases, a limited number of color images might be included. The Editor will determine which illustrations will appear in color in the printed journal. Figures that appear in black and white in the print edition of the journal will appear in color in the online edition, assuming that color originals are supplied.



## Publication

### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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