



## *Instructions for Authors*

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### Scope

The *Journal of Japonisme (JOJ)* is a multi-disciplinary, global publication and dedicated to all aspects of the Japonisme movement from the first appearance in France in the 1850s until the 21<sup>st</sup> century. The journal is open to new ideas and findings from wherever they might be found. Submitted manuscripts come from the most wide ranging disciplines of the humanities: history, visual culture including the history of art and design, the decorative arts, painting and the graphic arts, architecture, fashion, film, literature, aesthetics, art criticism, and music, will be considered if they show how Japanese art and culture influenced and permeated Western society and culture from the opening of Japan to the West in the 1850s until the 21<sup>st</sup> century. Additionally, articles addressing Japanese art and artistic cross-cultural relations within the Asian region may also be submitted. Articles on various collectors of Japanese art in the West, either specific museums or individuals, will be strongly considered, as it was through these collections that Western artists gained a broad familiarity with works that they could study.

### Ethical and Legal Conditions

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First-time users of EM need to register first. Go to the website and click on the "Register Now" link in the login menu. Enter the information requested.

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Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

A revised document is uploaded the same way as the initial submission. The system automatically generates an electronic (PDF) proof, which is then used for reviewing purposes. All correspondence, including the editor's request for revision and final decision, is sent by e-mail.



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#### *Double-blind Peer Review*

*JOJ* uses a double-blind peer review system, which means that manuscript author(s) do not know who the reviewers are, and that reviewers do not know the names of the author(s).

When you submit your article, you will be asked to submit a separate title page which includes the full title of the manuscript plus the names and complete contact details of all authors. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

#### *Contact Address*

For any questions or problems relating to your manuscript, please contact the editor at:

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## Submission Requirements

#### *Language*

Submissions should be in English, using American spelling and punctuation. If you would like to submit an article in French, please consult the Publisher first, Inge Klompmakers, e-mail:

[klompmakers@brill.com](mailto:klompmakers@brill.com).

#### *Transliteration and Orthography*

For romanization of Chinese, use the pinyin system.

For Japanese words, please use the Romaji system in Kenkyusha's *New Japanese-English Dictionary*, revised edition, 1954.

For Korean words, please use the McCune-Reischauer system in "The Romanization of the Korean Language," *Royal Asiatic Society Korean Branch Transactions* 29 (1939), pp. 1–55.

Translations and characters should be provided for all terms and titles in East Asian languages, but not for titles of books and articles; characters should be provided for all names. In most cases the order should be, for terms and titles: romanized term/title, characters or script, English translation in parentheses. For names, the order should be: romanization, characters or script.

#### *Length*

Manuscripts should normally not exceed 8,000–10,000 words, including notes and bibliography.



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## Manuscript Structure

### *General*

All material, including text, endnotes, captions, and glossary, should be double spaced, with 1.5-inch margins, using Times New Roman and Unicode fonts for all non-Latin characters.

### *Files*

The author should send two files, an anonymized manuscript file and a separate title page file. The manuscript files should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized. The title page file should list the manuscript title, the author's name and professional affiliation, and his/her complete mailing address, telephone number and e-mail address.

### *Abstracts and Keywords*

Abstracts, not to exceed 150 words, should accompany each submission. Five keywords should be included with the abstract.

### *Style*

In matters of style, please consult the *Chicago Manual of Style*, 16th ed. (Chicago: University of Chicago Press, 2010).

### *Dates and Numbers*

We use full dates (1945–1977) and page numbers (pp. 224–237).

Spell out numerals from one through one hundred, except for percentages, within parentheses or footnotes, or within a paragraph when there is more than one number in a category and one of them is greater than one hundred.

### *Italics*

We do not italicize Latin abbreviations or foreign words that have become standard American usage, as given in Webster's *New World Dictionary*.

### *Figures*

The journal welcomes illustrations. For the review process, scans of the illustration material may be submitted. Once a manuscript is accepted for publication, authors should submit camera-ready copy, preferably images in electronic format (TIFF files at 300 dpi or higher).

Authors should provide a separate list of captions for the illustration material. For illustrations taken from published sources, please give full bibliographic information.



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### References

Full references should be given the first time an item appears in the notes; short titles suffice thereafter. Authors should insert dates for all pre-modern writers cited or persons mentioned in the text. If the life dates of a person are not known, please write “(dates unknown)” after the person’s name. Give the date of writing or of first publication for the work cited.

When referring to dates in Chinese, Japanese, or Korean texts where the month and year of the reign period are designated, give the corresponding year in the Western calendar in parentheses: third month of the 38th year of the Wanli reign (1610). Do not write “the third month of 1610” or “March 1610.”

For modern reprints of primary Chinese, Japanese, or Korean sources, the volume number is not preceded by the word “volume.”

For pre-modern or works divided into chapters (whether called *juan*, *hui*, *ji*), the chapter number should be preceded by “*juan*, *hui*, or *ji*,” according to the designation used in the work cited. Translations of foreign words or titles follow immediately in parenthesis. Titles of series appear in roman type rather than in *italics*.

The glossary of Chinese, Japanese, and Korean names, terms, and titles that appear in the text, notes, and captions is alphabetized by letter, not by word.

In general, we do not include in the glossary names of authors and titles of works published after 1911.

Please give Chinese characters, kanji, etc. in full form, rather than in simplified form.

Zhou Hongzu (*jinshi* 1559), *Gujin shuke* (Blockprinted Books, Old and New) (ca. 1570; Shanghai: Gudian wenzue chubanshe, 1957), *juan* 2, pp. 361–369.

Yang Dezheng et al., comp., *Jianyang xianzhi* (Jianyang Gazetteer), 10 *juan* (Jianyang, 1601), reprinted in Riben cang Zhongguo hanjian difangzhi congkan (Beijing: Shumu wenzian chubanshe, 1991), *juan* 7, pp. 9b–13b.

Denis C. Twitchett, *Financial Administration under the T'ang Dynasty* (Cambridge: Cambridge University Press, 1970), p. 158.

Edwin McClellan, “Toson and the Psychological Novel,” in *Tradition and Modernization in Japanese Culture*, ed. Donald H. Shively (Princeton: Princeton University Press, 1971), pp. 347–349.

Charles L. Yates, “The Gest Library and the Study of Early Modern Japan,” *Gest Library Journal* 2.1 (Fall 1987), pp. 8–15.

Zhao Shuiquan, “Xuwan yu muke yinshu” (Xuwan and Woodblock Publishing), *Jiangxi difangzhi tongxun* (Newsletter of the Jiangxi Gazetteer) 9 (February 1986), p. 52.

### Review Articles

Review articles should follow the guidelines for articles above. Shorter reviews should not carry footnotes, but if necessary in-text references may be used enclosed in brackets with the publishing details in square brackets; for example (see Mary Elizabeth Berry, *Japan in Print: Information and Nation in the Early Modern Period* [Berkeley: University of California Press, 2006], pp. 45–56).

Reviews should aim to give the reader a clear and fair grasp both of the contents and of the author's



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stated aims as well as to present a critical assessment of the strengths and weaknesses of the book under review. Reviewers should refrain from being hypercritical or overly enthusiastic: almost every book worthy of being reviewed in the journal will have its good points as well as its failings, and reviewers should try to ensure that their assessments are balanced. References to page numbers of the book under review should be in brackets: (pp. 56-7)

The review should begin with the following bibliographic information for the book:

title (*italicize*), author(s), location of the publisher, publisher's name, year of publication, and price (if known) followed by the reviewer's name and affiliation. E.g.:

*The Business of Books: Booksellers and the English Book Trade*. James Raven. New Haven, Yale University Press, 2007. \$55.

Jane Reviewer

University of Wherever

### *Books for Review*

Books for review should be sent to:

Professor Gabriel Weisberg

Art History Department, University of Minnesota

348 HellerH

271-19Th Ave South Minneapolis, MN 55455, USA

E-mail: [vooni942@aol.com](mailto:vooni942@aol.com)

## Publication

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Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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