



### Instructions for Authors

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## Scope

*Islamic Law and Society (ILS)* provides a forum for research in the field of classical and modern Islamic law, in Muslim and non-Muslim countries. *Islamic Law and Society* has established itself as an invaluable resource for the subject both in the private collections of scholars and practitioners as well as in the major research libraries of the world. *Islamic Law and Society* encourages discussion on all branches of Islamic law, with a view to promoting an understanding of Islamic law, in both theory and practice, from its emergence until modern times and from juridical, historical and social-scientific perspectives. *Islamic Law and Society* offers you an easy way to stay on top of your discipline.

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When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your



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Username and Password, click on the "Send Username/Password" link in the login section, and enter your first name, last name and email address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

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Please upload source files, such as those in WordPerfect and Microsoft Word.

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Any queries or problems about your article should be addressed to the editors, c/o Prof. David S. Powers ([dsp4@cornell.edu](mailto:dsp4@cornell.edu)). For eventual questions about Editorial Manager, authors can also contact the Brill EM Support Department at: [em@brill.com](mailto:em@brill.com).

## Submission Requirements

### *General*

All submissions should be double-spaced (12-pt font), including the abstract, keywords, tables, figures, notes, and appendices. The text file should be typed as flat text with as little formatting as possible. We encourage authors to use "The Brill" font for all text in the Latin (including IPA), Greek, and Cyrillic scripts. The font may be downloaded from Brill's web site: [brill.com/brill-typeface](http://brill.com/brill-typeface). Non-commercial use of the "Brill" font is free for all.

### *Language*

Manuscripts should be written either in English, French or German. The text must be grammatically correct and in good literary style. Spelling in whichever language is used should be consistent throughout. Spelling in English can be either British or American, but may not be mixed. Accents should be used where appropriate (e.g. in German, umlauts should be used rather than spelling with an extra „e“; the „sharp s“, however, may be rendered by „ss“). Capitalized letters in French need not be accented.



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#### *Non-Roman Scripts and Non-English Accents*

Single words or phrases in a non-Roman script must be fully transliterated.

Indented quotations may be given in a non-Roman script, as long as they are clearly legible. Unvocalized text should be used, unless the argument calls for a vocalized form.

The first usage of a foreign word should be followed by the translation in parentheses:

*waqf* (pious endowment).

#### *Transliteration*

The following transliteration system for Arabic, Persian and modern Turkish is used:

consonants: ʾ, b, t, th, j, ḥ, kh, d, dh, r, z, s, sh, ṣ, ḍ, ṭ, z, ʿ, gh, f, q, k, l, m, n, h, w, y

for Persian, add: ch, zh, p, g

for Turkish, add: ç, ş, p, g

vowels: a, i, u, ā, ī, ū

for Turkish: e, ı, o, ö, ü

diphthongs: aw, ay

for Turkish: ew, ey

*tā' marbūṭa*: a, at

### **Manuscript Structure**

Manuscripts must be numbered consecutively, and complete, including all notes, bibliographical references, tables, etc. Manuscripts should use a 12 pt. font throughout, double spaced, with no right margin justification. Notes should be placed at the end of the manuscript.

For general rules on style, see the *Chicago Manual of Style* (16th ed., University of Chicago Press, online at: [chicagomanualofstyle.org](http://chicagomanualofstyle.org)).

There should be as little formatting as possible; do not use desk-top publishing features such as justification, centering, bold-type or different corps and fonts. TAB should be restricted to a paragraph indent. Do not hyphenate words at the end of a line.

Italics may be signaled by either underlining or an *italic* typeface.

The full address of the author should be given at the end of the manuscript.

#### *Abstract and Keywords*

Articles should include an abstract of not more than 150 words that clearly defines the thesis and the sources quoted. There should also be 3-8 keywords.

#### *Italics*

*Italics* should be limited to foreign words in transliteration and book titles.



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#### *Headings*

Headings should be flush left.

First level headings are bold: **This Is the First Level Heading**

Second level headings are bold italic: ***This Is the Second Level Heading***

#### *Quotations*

For quotations shorter than 4 lines long, double quotation marks should be used for the first level of quotation, and single quotation marks for quotations within quotations. Quotation marks should always follow punctuation.

#### *Block Quotations*

Quotations of more than four lines should be indented and double-spaced. They should not be preceded and followed by quotation marks.

#### *Notes*

Notes will be published as footnotes, but should be submitted as endnotes, numbered consecutively and double-spaced. Notes in the text should be numbered with a superscript (<sup>'</sup>) numeral.

#### *Dating*

Both Common Era and hijra dating should be given.

The following style should be used: 1284-1338/1867-1919 and 5th/11th century.

Months should be spelled out and preceded by the date: e.g. 2 Rajab 1016/23 October 1607.

#### *Bibliographic References*

Two alternative styles are accepted:

##### *Conventional Style*

No separate bibliography is required.

Gibb, *Mohammedanism* (2nd ed., New York: Oxford University Press, 1975), 71-72;

C. Brockelmann, *Geschichte der arabischen Litteratur* (Leiden: E.J. Brill, 1937-49), vol. 2, 402; Richard T.

Antoun, "On the Significance of Names in an Arab Village," *Ethnology*, vii (1968), 158-70; Emile Tyan,

"Judicial Organization," in *Law in the Middle East*, ed. Majid Khadduri and Herbert Liebesny

(Washington, D.C.: The Middle East Institute, 1955), 236-78, esp. 251ff.

Bibliographic references should be given in full upon first mention. Repeated mention of the same reference should be given as follows:

Gibb, *Mohammedanism*, 77; Antoun, "On the Significance of Names," 159.



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#### *Social-scientific Style*

A separate bibliography is required when using this style. It should be arranged in the following manner:

Antoun, Richard T.

1968 "On the Significance of Names in an Arab Village," *Ethnology*, vii

Gibb, H.A.R.

1975 *Mohammedism*, 2nd ed., New York: Oxford University Press

Repeated mention of a reference should be: Gibb 1975: 71-72; Antoun 1968: 158-70.

## Publication

#### *Proofs*

Upon acceptance, a PDF of the article proofs will be sent to the author by e-mail to check carefully for factual and typographic errors. In the event of a multi-authored contribution, proofs are sent to the first-named author unless otherwise requested. Authors are responsible for checking these proofs and are strongly urged to make use of the Comment & Markup toolbar to note their corrections directly on the proofs. At this stage in the production process only minor corrections are allowed. Alterations to the original manuscript at this stage will result in considerable delay in publication and, therefore, are not accepted unless charged to the author. Proofs should be returned promptly.

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