



Instructions for Authors

Scope

The *European Journal of Jewish Studies (EJJS)* is the journal of the European Association for Jewish Studies (EAJS). Its main purpose is to publish high-quality research articles, essays and shorter contributions on all aspects of Jewish studies. Submissions are all double-blind peer-reviewed. Additionally, *EJJS* seeks to inform its readers on current developments in Jewish studies: it carries comprehensive review essays on specific topics, trends and debated questions. A further section carries reports on conferences, symposia, and descriptions of research projects in every area of Jewish studies.

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When you register, select e-mail as your preferred method of contact. Upon successful registration, you will receive an e-mail message containing your Username and Password. If you should forget your Username and Password, click on the 'Send Username/Password' link in the login section, and enter your first name, last name and e-mail address exactly as you had entered it when you registered. Your access codes will then be e-mailed to you.

Prior to submission, authors are encouraged to read the 'Instructions for Authors'. When submitting via the website, you will be guided stepwise through the creation and uploading of the various files.

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Instructions for Authors

corresponding author's name, and will appear before the first numbered footnote. This page will not be accessible to the referees. All other files (manuscript, figures, tables, etc.) should not contain any information concerning author names, institutions, etc. The names of these files and the document properties should also be anonymized.

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Please upload source files such as .doc, and not only .pdf files. If the manuscript contains any non-Roman font such as Arabic or Hebrew, please also upload a PDF of the text file.

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Ideally all diacritics should be in Unicode.

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Transliteration

For Hebrew transliteration, please use the transcription as listed in the *Encyclopedia Judaica*, vol. 1. For transliteration of Yiddish, please use the YIVO transcription.

Contact Address

For any questions or problems relating to your manuscript, please contact the Editor, Dr. Diana Matut, at diana.matut@judaistik.uni-halle.de. For eventual questions about Editorial Manager, authors can also contact the journal manager at kaldenbach@brill.com or Brill EM Support Department at em@brill.com.

Submission Requirements

Language

Manuscripts will only be accepted in English. Spelling in English may be either British or American, but should be consistent throughout.



Instructions for Authors

Manuscript Structure

Wide margins of at least 2.5 cm (1 inch) are to be left on all edges of the page. Please use line spacing of 1.5 for the entire manuscript including the footnotes.

The title page file of the manuscript should carry the full title of the article and the name of the author, followed by the abstract and keyword texts. Acknowledgements should be addressed as an asterisked footnote after the author's name. For a revised manuscript, please also paste a short biographical note at the bottom of this title page.

The anonymized manuscript file starts with the title page file, followed by the abstract and keyword texts.

The rest of this file should be arranged as follows: main article (with footnotes), appendices (if any) and figure captions (if any). Tables and figures, if present, should be uploaded as separate files.

Abstract and Keywords

Full length articles should contain a short abstract with a maximum of 150 words in English. The abstract should give a brief summary of the article, an outline of its argumentation, or sum up the points discussed. There should also be 3–8 keywords.

Headings

Please make sure that each level of heading is clear in the text.

1 The First Level Heading

The text. The first paragraph after a section heading, subsection, chapter, or larger sections of quoted text (block quotations) should not be indented.

All subsequent paragraphs should have a first line indent.

1.1 The Second Level Heading

The text.

1.1.1 The Third Level Heading

The text.

Italics

Use *italics* in the text for non-English words and phrases if they are likely to be unfamiliar to readers.

The *grève du zèle* is not a true strike but a nitpicking obeying of work rules.



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An entire sentence or a passage of two or more sentences in a foreign language is usually set in roman and enclosed in quotation marks.

A translation following a foreign word, phrase, or title is enclosed in square brackets.

The word she wanted was *pécher* [to sin], not *pêcher* [to fish].

Leonardo Fioravanti's *Compendio de i secreti rationali* [Compendium of Rational Secrets] became a best seller.

Quotation Marks

Single quotation marks (' ') are used to distinguish words, concepts or short phrases under discussion. Direct quotations of less than twenty-five words should be enclosed in double quotation marks (" ") and run-on in the text.

Double quotation marks (" ") should also be used in the footnotes for titles of journal articles, songs, poems and reference works.

Block Quotations

Larger sections of quoted text (i.e. anything over two lines): set these off from other text by adding a blank line above and below the section, and indent the block of text on the left. These larger sections, or 'block quotations', should not be enclosed in quotation marks.

Omissions in Quotations (Ellipses)

An ellipsis is the omission of a word, phrase, line, paragraph, or more from a quoted passage. Omission of words or phrases in a quotation should be indicated by using three spaced periods with square brackets on either side ([...]) to distinguish between an ellipsis that has been added and the ellipses that might have been in the original text.

It does not build, [...] nor cherish the arts, nor foster religion [...].

Source Citations (Footnotes)

References

Footnotes should be numbered consecutively throughout the text (NO endnotes please) and follow any punctuation marks, such as a period or comma, within the text. References should be included in the footnotes.

A source should be given a full reference the first time it is cited in the footnotes, e.g.,

Diana Matut, *The Title of the Book* (Leiden: Brill, 2017).

After the first mention, references to the source should take a shortened form, e.g., Matut, *Title of the Book*, 243.

Please note: Titles of shorter works (e.g., articles, songs, poems, short stories, single photographs) are placed in quotation marks: "Title," whereas titles of longer works (e.g., books, journals, albums, operas, movies) are italicized: *Title*.



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When both the original title of a non-English work and its English translation are cited, the translated title in English should be in roman and enclosed in square brackets. If only the translated title in English (of a non-English work) is cited, a remark should be put at the end in square brackets, e.g. [Hebrew].

Haim H. Ben-Sasson (ed.), *Toldot 'am Isra'el* [History of the Jewish People] (Tel Aviv: Dvir, 1969).

Haim H. Ben-Sasson (ed.), *History of the Jewish People* (Tel Aviv: Dvir, 1969) [Hebrew].

Books

One Author

Diana Matut, *Dichtung und Musik im frühneuzeitlichen Aschkenas* (Leiden: Brill, 2011), 243.

Short version: Matut, *Dichtung und Musik*, 243.

Two Authors

Gianfranco Miletto and Giuseppe Veltri, *The Title of the Book* (Leiden: Brill, 2017), 45–47.

Short version: Miletto and Veltri, *Title of the Book*, 45–47.

Three or More Authors

Nadia Vidro et al., *A Universal Art: Hebrew Grammar across Disciplines and Faiths* (Leiden: Brill, 2014).

Short version: Vidro et al., *A Universal Art*, 107–108.

Editor, Translator, Compiler

Gianfranco Miletto and Giuseppe Veltri (eds.), *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the Sixteenth–Seventeenth Centuries* (Leiden: Brill, 2012), 34.

Short version: Miletto and Veltri, *Rabbi Judah Moscato*, 34.

Giuseppe Veltri, *The Title of the Book*, trans. and ed. Diana Matut (Leiden: Brill, 2017), 50–52.

Short version: Veltri, *Title of the Book*, 50–52.

Chapter in Edited Volume

Shlomo Berger, “A Bestseller in Context: Referring to the *Tsene Rene* in Early Modern Yiddish Books,” in *Studies in the History of Culture and Science: A Tribute to Gad Freudenthal*, eds. Resianne Fontaine et al., *Studies in Jewish History and Culture* 30 (Leiden: Brill, 2011), 419–430.

Short version: Berger, “A Bestseller in Context,” 419–430.

Book in Both Printed and Electronic Form

Giuseppe Veltri and Gianfranco Miletto (eds.), *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the Sixteenth–Seventeenth Centuries* (Leiden: Brill, 2012). Also available online at <http://booksandjournals.brillonline.com/content/books/9789004191242>.

Short version: Veltri and Miletto, *Rabbi Judah Moscato*, 34.

Diana Matut, *The Title of the Book* (Leiden: Brill, 2017), <http://booksandjournals.brillonline.com/content/books/12345> (accessed February 28, 2017).

Short version: Matut, *Title of the Book*.



Instructions for Authors

Edition

Giuseppe Veltri, *The Title of the Book*, 2nd ed. (Leiden: Brill, 2017), 101.

Diana Matut, "The Title of the Chapter," in *The Title of the Book*, 2nd ed., ed. Giuseppe Veltri (Leiden: Brill, 2017), 419–429.

Reprint Edition

Diana Matut, *The Title of the Book*, 2nd ed. (1998; repr., Leiden: Brill, 2017), 243.

Multivolume Works

a) Giuseppe Veltri (ed.), *The Title of the Work*, 3 vols. (Leiden: Brill, 2017).

b) Giuseppe Veltri (ed.), *The Title of the Work*, vol. 2 (Leiden: Brill, 2017).

c) Giuseppe Veltri (ed.), *The Title of the Work* (Leiden: Brill, 2017), vol. 2, 129.

d) Giuseppe Veltri (ed.), *The Title of the Work*, 3 vols. (Leiden: Brill, 2017), vol. 2, 129.

e) Giuseppe Veltri (ed.), *The Title of the Work*, vol. 2, *The Title of the Volume* (Leiden: Brill, 2017), 129.

f) Diana Matut, *The Title of the Volume*, vol. 2 of *The Title of the Work*, ed. Giuseppe Veltri (Leiden: Brill, 2017), 129.

Short version: Veltri, *Title of the Work*, vol. 2, 129.

Series

Diana Matut, *Dichtung und Musik im frühneuzeitlichen Aschkenas*, 2 vols., Studies in Jewish History and Culture 29 (Leiden: Brill, 2011), vol. 2, 243.

Short version: Matut, *Dichtung und Musik*, vol. 2, 243.

Journal Article

Please include the DOI number wherever possible.

Wout Jac. van Bekkum, "Leopold Zunz and Jewish Hymnology," *European Journal of Jewish Studies* 7(2) (2013): 187–197.

Short version: Bekkum, "Leopold Zunz," 189–197.

Book Review

Dennis Baert, review of "Jay Geller, *The Other Jewish Question: Identifying the Jew and Making Sense of Modernity*," *European Journal of Jewish Studies* 7(1) (2013): 101–105.

Short version: Dennis Baert, "Jay Geller," 101–105.

Newspaper Article

Roberta Hershenson, "Exploring Jewish Music—A Tradition over Thousands of Years," *The New York Times*, December 30, 1990.



Instructions for Authors

Thesis or Dissertation

Wout Jac. van Bekkum, *The Qedushta'ot of Yehudah according to Genizah Manuscripts* (PhD diss., University of Groningen, 1988), 35–56.

Short version: Bekkum, *Qedushta'ot of Yehudah*, 35–56.

Bible

Gen. 13:4, 15:12–19.

John 1:1–14; 1 Macc. 12:1–23.

Ibid.

The abbreviation *ibid.* (from *ibidem*, “in the same place”) should be used to refer to a single work cited in the footnote immediately preceding, e.g.

¹ Diana Matut, *The Title of the Book* (Leiden: Brill, 2017), 23.

² *Ibid.*

³ *Ibid.*, 29.

Reference 2 is the same as reference 1: Diana Matut, *Title of the Book*, on page 23, whereas reference 3 refers to the same work but at a different location, namely page 29.

Op. cit. and Loc. Cit.

As for the abbreviations *op. cit.* (*opere citato*, “in the work cited”) and *loc. cit.* (*loco citato*, “in the place cited”) however, the short-title form should be used instead of *op. cit.* and *loc. cit.*, e.g.

¹ Diana Matut, *Dichtung und Musik im frühneuzeitlichen Aschkenas* (Leiden: Brill, 2011), 23.

² *Ibid.*, 24.

³ Miletto and Veltri, *Rabbi Judah Moscato*, 34.

⁴ Matut, *Dichtung und Musik*, 28. [instead of “Matut, *op. cit.*, 28.”]

Reference 4 refers to the same work as reference 1 (same or different location).

Idem, Eadem, Iidem, Eaedem

When several works by the same person(s) are cited successively in the same note, *idem* (“the same,” masculine singular form), *eadem* (“the same,” feminine singular form), *iidem* (“the same,” masculine plural form) or *eaedem* (“the same,” feminine plural form) should be used instead of repeating the author’s name.



Instructions for Authors

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