



Instructions for Authors

Scope

The *European Journal of Jewish Studies (EJJS)* is the journal of the European Association for Jewish Studies (EAJS). Its main purpose is to publish high-quality research articles, essays and shorter contributions on all aspects of Jewish studies. Submissions are all double-blind peer-reviewed. Additionally, *EJJS* seeks to inform its readers on current developments in Jewish studies: it carries comprehensive review essays on specific topics, trends and debated questions, as well as regular book reviews. A further section carries reports on conferences, symposia, and descriptions of research projects in every area of Jewish studies.

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The rest of this file should be arranged as follows: main article (with footnotes), appendices (if any) and figure captions (if any). Tables and figures, if present, should be uploaded as separate files.

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Full length articles should contain a short abstract with a maximum of 100 words in English. The abstract should give a brief summary of the article, an outline of its argumentation, or sum up the points discussed. There should also be 3–8 keywords.

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Please make sure that each level of heading is clear in the text.

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Please note: Titles of shorter works (e.g., articles, songs, poems, short stories, single photographs) are placed in quotation marks: "Title," whereas titles of longer works (e.g., books, journals, albums, operas, movies) are italicized: *Title*.

Books

One Author

Diana Matut, *Dichtung und Musik im frühneuzeitlichen Aschkenas* (Leiden: Brill, 2011), 243.

Short version: Matut, *Dichtung und Musik*, 243.

Two Authors

Gianfranco Miletto and Giuseppe Veltri, *The Title of the Book* (Leiden: Brill, 2015), 45–47.

Short version: Miletto and Veltri, *Title of the Book*, 45–47.

Three or More Authors

Nadia Vidro et al., *A Universal Art: Hebrew Grammar across Disciplines and Faiths* (Leiden: Brill, 2014).

Short version: Vidro et al., *A Universal Art*, 107–108.

Editor, Translator, Compiler

Gianfranco Miletto and Giuseppe Veltri (eds.), *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the Sixteenth–Seventeenth Centuries* (Leiden: Brill, 2012), 34.

Short version: Miletto and Veltri, *Rabbi Judah Moscato*, 34.

Giuseppe Veltri, *The Title of the Book*, trans. and ed. Diana Matut (Leiden: Brill, 2015), 50–52.

Short version: Veltri, *Title of the Book*, 50–52.

Chapter in Edited Volume

Shlomo Berger, "A Bestseller in Context: Referring to the *Tsene Rene* in Early Modern Yiddish Books," in *Studies in the History of Culture and Science: A Tribute to Gad Freudenthal*, eds. Resianne Fontaine et al., *Studies in Jewish History and Culture* 30 (Leiden: Brill, 2011), 419–430.

Short version: Berger, "A Bestseller in Context," 419–430.

Book in Both Printed and Electronic Form

Giuseppe Veltri and Gianfranco Miletto (eds.), *Rabbi Judah Moscato and the Jewish Intellectual World of Mantua in the Sixteenth–Seventeenth Centuries* (Leiden: Brill, 2012). Also available online at <http://booksandjournals.brillonline.com/content/books/9789004191242>.

Short version: Veltri and Miletto, *Rabbi Judah Moscato*, 34.

Diana Matut, *The Title of the Book* (Leiden: Brill, 2014), <http://booksandjournals.brillonline.com/content/books/12345> (accessed February 28, 2015).

Short version: Matut, *Title of the Book*.



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Edition

Giuseppe Veltri, *The Title of the Book*, 2nd ed. (Leiden: Brill, 2015), 101.

Diana Matut, "The Title of the Chapter," in *The Title of the Book*, 2nd ed., ed. Giuseppe Veltri (Leiden: Brill, 2015), 419–429.

Reprint Edition

Diana Matut, *The Title of the Book*, 2nd ed. (1998; repr., Leiden: Brill, 2015), 243.

Multivolume Works

a) Giuseppe Veltri (ed.), *The Title of the Work*, 3 vols. (Leiden: Brill, 2015).

b) Giuseppe Veltri (ed.), *The Title of the Work*, vol. 2 (Leiden: Brill, 2015).

c) Giuseppe Veltri (ed.), *The Title of the Work* (Leiden: Brill, 2015), vol. 2, 129.

d) Giuseppe Veltri (ed.), *The Title of the Work*, 3 vols. (Leiden: Brill, 2015), vol. 2, 129.

e) Giuseppe Veltri (ed.), *The Title of the Work*, vol. 2, *The Title of the Volume* (Leiden: Brill, 2015), 129.

f) Diana Matut, *The Title of the Volume*, vol. 2 of *The Title of the Work*, ed. Giuseppe Veltri (Leiden: Brill, 2015), 129.

Short version: Veltri, *Title of the Work*, vol. 2, 129.

Series

Diana Matut, *Dichtung und Musik im frühneuzeitlichen Aschkenas*, 2 vols., Studies in Jewish History and Culture 29 (Leiden: Brill, 2011), vol. 2, 243.

Short version: Matut, *Dichtung und Musik*, vol. 2, 243.

Journal Article

Please include the DOI number wherever possible.

Wout Jac. van Bekkum, "Leopold Zunz and Jewish Hymnology," *European Journal of Jewish Studies* 7(2) (2013): 187–197.

Short version: Bekkum, "Leopold Zunz," 189–197.

Book Review

Dennis Baert, review of "Jay Geller, *The Other Jewish Question: Identifying the Jew and Making Sense of Modernity*," *European Journal of Jewish Studies* 7(1) (2013): 101–105.

Short version: Dennis Baert, "Jay Geller," 101–105.

Newspaper Article

Roberta Hershenson, "Exploring Jewish Music—A Tradition over Thousands of Years," *The New York Times*, December 30, 1990.



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Thesis or Dissertation

Wout Jac. van Bekkum, *The Qedushta'ot of Yehudah according to Genizah Manuscripts* (PhD diss., University of Groningen, 1988), 35–56.

Short version: Bekkum, *Qedushta'ot of Yehudah*, 35–56.

Bible

Gen. 13:4, 15:12–19.

John 1:1–14; 1 Macc. 12:1–23.

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