This innovative book series explores the gendered nature of the Pacific World by focusing on three phenomenon: Diaspora, Empire, and Race. It features how people have dispersed across the Pacific for trade, labor, migration, cultural exchange, and military engagement. These migrations rarely occur in gendered balanced ways, resulting in “bachelor” societies in the receiving country and “stranded” women in the sending country. At other times, female migrants have been in the forefront of migration. The Pacific has also been the site of multiple empires – Asian, European, and American. These colonial powers were invested in managing the gender and sexual relations among and between “natives” and “colonizers.” Finally, the phenomenon of migration and political expansion coincided with racializing processes that established social hierarchies based on naturalized assumptions of biological difference. Here again, gender was essential to these efforts. 

*Gendering the Trans-Pacific World* seeks scholarship that offers original approaches to understanding these complex power relations. It welcomes social and cultural history and biography as well as interdisciplinary works that examine art, photography, film, and literature.

Manuscripts should be at least 90,000 words in length (including footnotes and bibliography). Manuscripts may also include illustrations and other visual material. The editors will consider proposals for original monographs, edited collections, translations, and critical primary source editions.

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