Gendering the Trans-Pacific World
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As the inaugural volume of the new Brill book series Gendering the Trans-Pacific World: Diaspora, Empire, and Race, this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology features twenty-one chapters by new and established scholars and writers. They collectively examine the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture. This is an ideal volume to introduce advanced undergraduate and graduate students to trans-Pacific Studies and gender as a category of analysis.

READERSHIP:
All interested in the emerging field of trans-Pacific Studies, particularly those interested in a gendered analysis of the trans-Pacific. The anthology is particularly well suited to scholars, graduate students, and upper-level undergraduates.

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